



OSLO KONSERTHUS

TECHNICAL INFORMATION

Updated desember 2021

GENERAL INFORMATION

PRODUCTION MANAGER:

Mr. Jan Olsen Skare - Phone 1: +47 415 34 617 / jan.skare@okh.no

BOOKING CONTACT:

Ms. Silja Sakrisvold Borse, Phone: +47 415 34 610 / ssb@okh.no

STAGE MANAGER MAIN HALL:

Mr. Steven Alexander, Phone: +47 415 34 620 / steven@okh.no

Mr. Rolf Olav Riddervold, Phone: +47 415 34 619 / rr@okh.no

SOUND ENGINEER:

Mr. Sverre Dæhlie, Phone +47 415 34 618 / sverre.daehli@okh.no

MARKETING MANAGER:

Ms. Kristin Sundt, Phone: +47 415 34 612 / ks@okh.no

CATERING:

Furusetgruppen v/Stine Sørum, Phone: +47 23 11 31 50 / post@okh-rd.no

oslokonserthus.no

STORE SAL / MAIN HALL

SEATS: 1404

STAGE:

22m wide downstage, 13m wide upstage, 11,5m deep, 12m clearance

FLYING:

6 points for lights, 2 points for PA, 1000 kg each. For curtains, see attached plot

MIXER POSITION:

Approx. 20m from stage on both sides of center aisle

POWER AVAILABLE:

- 400V / 150A powerlock
- 400V powerlock / 125A / 63A / 32A – total of 150A, or 230V powerlock 125A / 63A
- 230V / 63A
- Mains on downstage left and right
- Additional 400V / 400A powerlock, on request
- Backline 10x16A / 230v single phase

INTERNET ACCESS:

- Open public Wifi and secured Wifi for production
- 200/200

INTERCOM:

- Clear-Com system

INSTRUMENTS:

- Steinway Model D-274 x 2
- Pipe organ, 7092 Pipes
- Steinway Model C-227 Baby Grand (Glasshuset)

All other backline provided by rental on request

DRESSING ROOMS:

- 4 dressing rooms with private bathroom, near stage
- 4 additional dressing rooms
- One VIP room
- 3 large orchestra dressing rooms

PRODUCTION OFFICE:

Near stage on 4th floor, phone/fax-ext. on request. Two phone - lines: +47 231 13 135, +47 231 13 144. Lines through switchboard. No direct line

CATERING:

Oslo Konserthus Restaurantdrift in house. Any own catering must be negotiated with Furusetgruppen v/Stine Sørum, Phone: +47 23 11 31 50 / post@okh-rd.no

SPECIAL EFFECTS:

Use of haze, smoke, pyro or open flame, such as candles, require a fire marshall on site. This has to be agreed upon at least two weeks ahead of show. Dry-ice or lowfog requires no extra personell

LOAD IN:

From parking bay into elevator up to 4th level. Elevator measures 3,28 x 2,35 x 1,94m. Larger pieces must be carried upstairs

PARKING:

Room for 3 long vehicles (semis, busses). Please advise arrival and try to arrive early (before 7.00 A.M)
Reg. number for the vehicles must be sent as soon as possible.

STORE SAL / MAIN HALL

GET IN:

Weekdays 2.30 P.M., weekends and sometimes weekdays can be earlier by agreement

GENERAL:

We need to have riders/technical specifications and needed rigging time as early as possible

MERCHANDISING:

Good facilities in the main entrance area, tables available

SOUND

DFOH:

DiGiCo SD5 w/ HMA Optocore, Core 2

2 x DiGiCo SD-Mini Rack W/ HMA and a total of 24 analog input + 24 analog output.

Waves integration, Impact server and MAC-mini running Multirack V9. Dugan-Automix installed

STAGE/MON:

DiGiCo SD5 w/ HMA Optocore, Core 2

2 x DiGiCo SD-Rack HMA each with 48 mic/line input + 24 Analog output + 4 AES/EBU out(8ch)

Waves integration on Mon console.

P.A FLYING:

- 9x Meyer Sound Mica

- 3x Meyer 1100 subs in mono cluster

FRONT FILL:

- Meyer sound UPM 1P

INFILL:

- 2x Meyer Sound X40

DELAY:

- 4x Meyer sound UPA 1P

- 2x Meyer Sound X40

CONTROLLER:

- Meyer Sound Galleleo 616

MONITOR:

- 8 x EAW SM 400C

- 12 x EAW MV 12 Micro Wedge

MICROPHONES:

Shure, AKG, Milab, Microtec, Sennheiser, Audix

WIRELESS:

- 10 x Sony Digital handheld, with SM58

- KSM 9 (5 each)

- 10 x Bodypack with DPA

EFFECTS:

Lexicon 960 effect processor (4 stereo machines)

CD-PLAYER:

Tascam Dual with recording

All other equipment by agreement

STORE SAL / MAIN HALL

LIGHTING

CONSOLE:

GrandMA Light

TRIM:

Lights will normally hang from 7-9m

DIMMERS:

Strand SLD

HOUSE LIGHTS:

ETC Selador D40 LUSTR+

MOVING LIGHTS:

- 18 x Clay Paky Alphaspot 1500 HPE
- 22 x Clay Paky A.Leda B-Eye K20
- 5 x Clay Paky Alphaprofile 1500
- 4 x VL 1000TS

CONVENTIONALS:

Fixed Bridge position
- 22 x ADB DS205 13°-36°

AVAILABLE:

- 12 x Snow par LED RGB
- Par64 CP61 Shortnose floor black
- Par64 CP61 Shortnose floor silver
- ADB 5kW Fresnell

AVAILABLE GELS:

A wide selection of common LEE filters.

FOLLOWSPOTS:

2 x Juliat 2500w HMI1013B ARA.

No operators unless agreed upon ahead of show. Both followspots located in lighting control room, approx. 35m from stage

ATMOSPHERE:

- 1x MDG ATMe

Lightning plot on request

LILLE SAL / SMALL HALL

SEATS: 266

STAGE:

12 m wide, 4 m deep, 12m

DRESSINGROOMS:

- 2 dressing rooms

CATERING:

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INSTRUMENTS:

- Steinway Model D-274

ZMIXER:

- Digico SD9

AMPS:

- BOSE Power Match

P.A.:

- Bose RoomMatch Line array

MONITORS:

- 4 JBL-EON10 G2 + 3xEAW 200

- Video monitor Sony 32" (innganger = Hdmi/Dvi /Vga)

WIRELESS:

6 wireless systems

- **Alt. 1:** 2 x handheldt + 4x headsett mics w/beltpack

- **Alt. 2:** 1 x handheldt + 5x headsett mics w/beltpack

CD-PLAYER:

- HHB. CD player. Recordable

LIGHTING:

- GrandMA2 onPC Commandwing

- 48ch dimmer with Par64, ADB 1kW & 2kW Fresnell.

- 10 x Martin Mac Aura

VIDEO PROJECTOR:

- Panasonic PT-DZ870ELK

PROJECTION-SCREEN:

- Harkness 7x5 m

INTERNET ACCESS:

- Open public Wifi

- 200/200

All other equipment by agreement

STUDIO

MIXER: Audient ASP 8024 Heritage Edition

- World Class Audient Mic Pre-amps
- Fully featured in-line architecture
- Full Patch Bay
- 48 inputs
- 48 multi-track routing
- Extended range, splittable equalizers
- Integral VCA compressor on stereo bus
- 4-band musical EQ
- 4 stereo FX returns
- 8 sub groups/extra line inputs
- VCA bus compressor
- 12 auxes 2 cue sends
- Variable Mix Bus
- Dual layer control

RECORDING STUDIO (Small Hall):

- 215 m2, with 6m ceiling height
- Steinway Grand Piano Model C-227
- Steinway Grand Piano Model D-274, on request

MONITORS:

- EVE Audio SC407
- EVE Audio SC207
- Genlec 1032 B

RECORDING MEDIA:

- Avid Pro Tools 12 HDX system
- Converters: Andiamo DirectOut 32 x 2
- DAD DX 32 digital audio interface

OUTBOARDS:

- Lexicon
- Tubetech
- TC
- DBX